

Jacqueline Marie Knight

Cell: 512-627-9551 www.jacquelinemarieknight.com
Eyes: Green Hair: Auburn, Long
Height: 5'6" Vocal Range: Alto



TV/Film

Extra/Background Work American Crime ABC Studios – Brock-Allen Casting

University Theatre

| | | |
|----------------------------|---------------|----------------------|
| Voltemand | Hamlet | Dir. Liz Fisher |
| Gertrude Bell/Nog A/Chorus | Ajax in Iraq | Dir. Rocky Hopson |
| Norma | Chicken Salad | Dir. Simone Mcquitty |
| Jerry | Zoo Story | Dir. Katie Quinton |
| Lennox | Macbeth | Dir. Cambria Denim |

Workshops/Readings

| | | |
|-------|-----------------------|-------------------------------------|
| Viola | Twelfth Night | Dir. Brendan O’Hea – Globe Theatre |
| Paige | HIR | Dir. Isaac Bryne – KCACTF Region 6 |
| Sun | Sun, Moon, Earth, Sea | Dir. Elaine Weisburg |
| B | Construct | Dir. Taylor Pasche |
| Hamm | Endgame | Dir. Rocky Hopson – KCACTF Region 6 |

University Training

Acting: Laura Lane, Michael Costello, Nadine Mozon, Neil Patrick Stewart, Dr. Charles Ney
Voice/Speech/Dialect Coaching: Melissa Grogan, Kate Glasheen, Kaitlin Hopkins
Stage Combat: Toby Minor

Masterclasses

TV/Film: Bob Krakower, Sally Allen
Theatre: New York Neo-Futurists, Michael Kostroff, Adam Szymkowitz
Shakespeare: Daniel Davis, Ethan McSweeny, Tina Packer

Shakespeare Summer Intensive 2017

Royal Shakespeare Company, Stratford Upon Avon: Simon Ratcliffe, Nick Walton, Roger Pringle, Theatre Workout, Helen Leblique, Russell Jackson, Elizabeth Dollimore
Shakespeare’s Globe, London: Brendan O’Hea (Acting/Scene Director), Alex Bingley (Voice), Simone Coxall (Movement), Peter Hamilton Dyer (Text Analysis), Huw Prall (Historical Dance)

Special Skills

Accent Work: IPA/British (RP), Comedy: Mask and Clown, Improvisation and Devised Work, Class in Stage Combat: Rappier and Dagger/Hand to Hand/Rifle Training, The Style (Actor's Gang), Licensed Driver, Equestrian Horseback Riding, Swimming, Int. Flute/Beg. Piano/Voice